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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78  
REVIEW ON: March 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 878

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the remote viewer's impressions during the remote viewing session. At TAB A are drawings and narrative by the remote viewer. At TAB B is target cuing information provided the remote viewer. (See also Session 869, previous session on 8122.)
5. (S/NOFORN) Following the session the viewer was shown the photograph at TAB C. He stated that there were several (perhaps 4) of these type boxes in each of the crates he perceived.

TRANSCRIPT

REMOTE VIEWING SESSION 878

#66: This will be a remote viewing session for 1400 hours, 23 March 1982.

Following is a presession briefing to the remote viewer.

At this time I show you a photograph of a underground structure which you previously described in a session in a picture which you previously have seen in feedback to that session. For today's session we wish you to return to that area which you have previously located during the time period 3-8 September 1981. During your last session you described some boxes or crates bound with metal straps containing round or cylindrical objects. Do you recall that session?

#01: Uh-huh (affirmative)

#66: We wish you to describe those boxes to us again and prepare yourself to answer further questions concerning those boxes.

#01: Okay.

#66: Do you have any questions before we start this session?

#01: No.

#66: All right. Fine. Prepare yourself then for today's session.

PAUSE

#66: Focus now, focus your attention solely and completely on the area in the photograph I have shown you. Move now through space ~~and~~ time to the period 3-8 September 1981 at the location in the photograph I have shown you. Focus now and describe your perceptions to me.

#01: Back, back in the bunker....stack of boxes, square forms white with..sort of get plastic..cans, cardboard cans..diagonal stripes..stripes.

#66: Stop. Hold your attention on the boxes now as I move you through the next couple of days, and describe to me when I should stop. 3 September 1981...4 September 1981...[REDACTED] September....

#01: Stop.

#66: Describe.

PAUSE

#01: [REDACTED] Boxes are moved.

#66: Describe.

#01: Unloaded, carried out and loaded into a...kind of a..trunk or vehicle like..looks like a jeep....  
[REDACTED] Truck

#66: Personnel.

#01: [REDACTED] Three, three males...feeling for a fourth...  
[REDACTED] he's not there...[REDACTED] females are all foreign...

#66: Say again.

#01: All foreign....[REDACTED] Germans

#66: Position and number the individuals so I may refer to them.

#01: First person is..by rear, second third are loading the truck (mumble) to back ..it's opened

#66: Okay. Look in the cab.

#01: It's the person that walked by the back is the driver...wait a minute I get...this might be overlay. I get somebody in the cab, too.

#66: Describe.

#01: Caucasion, and black hair, dark.

#66: Sex.

#01: [redacted]

#66: Focus on the boxes. Tell me when you're ready.

#01: (Mumble)

#66: Orient boxes only. Attention, orient boxes only. Close your eyes, close your eyes, relax, orient boxes only. Move through time, focus on boxes, describe present [redacted] March 82 location of boxes. Open your eyes and describe.

#01: Just saw a [redacted] ..it's down on the ground... white stone walls.

#66: Take a general gestalt look at the quantity. Describe.

#01: Four, part of a fifth box...it's one third of the fifth box is missing.

#66: Stop. Continue to describe the area in which the boxes are presently 23 March 1982 located.

#01: Just a minute.

#66: I will wait.

#01: Building is [redacted]...it's a house. I don't see any land, no grass..basement area, see gray stone.. gray stone.....next to large building is red brick ...[redacted] glass, old. Like....20s, 30s, 1930s....

#66: From 100 feet looking down...

#01: Double Y. Pattern double Y road. It's a Y at each end.....a river. This is quiet area, old, old, light industry, but old...appears, I don't know, within [redacted] blocks of some kind of military compound. See trucks.

#66: Describe raw data giving impression of military compound.

#01: Just saw a square of land, much wider many [redacted] vehicles camouflaged...people dark green uniforms... busy activity...Get feeling this city is like a governmental seat...place of government...

#66: Okay. Rest now and don't describe. Deal with the target without reporting. Deal with the target and I'll have questions in a moment. Relax now and deal with the target.

PAUSE

#66: Okay. Now, it's important that you be able to orient the boxes in an area. Describe that area. Describe the area around in proportion..stepping out and out, and out, and out. Begin now.

PAUSE

#01: I got wall of a basement, white wall. Get a lot of other things stored. Basement's under a two-story house with attic, red tile roof, very heavy beam.. roof. Looks like 6x6s.

#66: Describe exterior.

#01: Gray stone...stucco perhaps 1950, 1955, somewhere like that...flush with sidewalk ...no grass...

#66: To the left and right...

#01: Driveway left, wall seven feet, stoned, white.. red brick building, large...glass like factory.... corner of Y street, right. Think it's over a river.

#66: Directly...across, face away from the building with the boxes.

#01: ...street, walkway..row wall, metal rail, drop... some kind of drop.

#66: Beyond.

#01: More roofs...it's like the side of a hill..... drop two more houses.

#66: Okay. Stand on top of the rail...face the building with the boxes...describe.

#01: Two alcove windows in the attic...upside down V.. roof flat..towards me..dark wood frames...windows... flat roof, porch, square entry...three steps...tall, gray stucco.

#66: Describe the surface directly in front of you, 5 feet away.

#01: Pavement...almost...cobblestone...

#66: Describe traffic.

#01: None. Very quiet street.

#66: Looking to the left and to the right, is there parking?

#01: Yes. My side.

#66: The direction of traffic that is parked.

#01: On my left to right.

#66: How are buildings marked in this area of the world?

PAUSE

#01: Arabic numbers, long tails, white, white on blue background, dark blue, like navy blue....background is oval...it's like footballs.

#66: Where is the marking?

#01: Base of front door.

PAUSE

#01: Some are rectangle.

#66: And the one on the building of interest?

#01: Seven, one, eight (718). Three digits 719.

#66: Describe the time of day which you are perceiving.

#01: Early, late afternoons, sun down...everything reddish color...apparently there is a busy street somewhere to my rear right.

#66: Describe raw data giving impression.

#01: Noise, traffic....sense it's higher than I am, as well.

#66: All right. Now, in this neighborhood/community/town there is a characteristic identifiable land mark structure or terrain feature that the people in that area always know and understand, and if you saw it on a postcard, you'd say, oh, that's and this place..... ask yourself for a picture of this identifiable characteristic and describe this identifiable characteristic to me.

#01: Large...just a minute...get like very large grouping of steps and stone, massive pillars...looks like French foreign theme architecture...very high, bolted doors...some kind of a state building..parliment... It's directly across from a park with very wide gravel walk..... It's a wide expanse of ... courtyard or open pavement to the right. Get a very Gothic type church, twin spires...not large, but very delicately built. So I get a very strong sensation of parlimentary type governmental type building.....

#66: Okay. From this prominent governmental parlimentary building to our building with the boxes, vector by azimuth and distance.

#01: Okay. Just a minute. .... East, south-east, 110 degrees....seven and a half, seven kilometers.

#66: Now, go to the building with the boxes. Tell me when you're ready.

#01: Okay.

#66: Stand on top of the building with the boxes.

#01: Okay.

#66: Now, be careful to listen to my voice and staying where you are. Be careful to listen to my voice and staying where you are. Remember back in time to 3 September 1981. Now, move back through time in space to the original location of the boxes 3 September 1981. Move now back to the bunker and describe when you're ready.

#01: 'kay.



#66: Now, vector from the bunker, from the original location, vector to the new present location. Vector from the bunker to the new location azimuth and distance.

PAUSE

#01: North, northeast, 24 degrees, 28 degrees..... just sense there's 160 kilometers..... closer to the north, 10 degrees...yes, very close to the north....160 kilometers

#66: All right. Now, you are free, free to examine and explore this problem on your own...free to move through time, through space, with the ultimate answer as required. Do this now and report.

PAUSE

#01: See...getting this impression of a lot of money like treasury...main place of money...like government finance...treasury in conjunction with the parliamentary building. This very strong money impression...like...control and manipulation of money...get center of money manipulation and control.

#66: Okay. Feel free now to go beyond the perceptions you've had, and report.

PAUSE

#01: See.....can't tell if this stuff's all overlay or not..... See a concept of...some kind of raid on airbase.

#66: Describe raw data which gives impression.

#01: Impression of darkness, very bright, white flashes...outlining the airbase...section of planes...almost like a strobe affect. A lot of noise.

#66: Time window examined.

#01: I don't know...future.

#66: Calibrate.

#01: Soon...weeks. Not longer than three weeks, four weeks.

#66: Break it out.

#01: I'm trying to 'side military or civilian aircraft. I can't. Target's machine, not people. Some kind of machine.

#66: Describe raw impression lead (mumble).

#01: Just a difference of apparatus to the human.

#66: Check time calibration from present time.

#01: Close to 1 May, 4 May. I don't know. I'm losing it.

#66: Vector. Future scene to..

#01: Somewhere south. I'm not getting much.

#66: I understand.

#01: Somewhere south of current location.

#66: All right. That's fine. Take a moment to review your imagery from the initial 5 September movement of the boxes to the location presently...review in your mind your vectors from the state building to the present location of the boxes...the vector from the past location of boxes to the present location of boxes, and the vector from present location to future perceived. Review this imagery and prepare to draw the perceptions you've had.

(SEE TAB A FOR DRAWING NARRATIVE)

**TAB**

~~SECRET~~REMOTE VIEWING SESSION 878  
(DRAWING NARRATIVE)

#01: Okay. Page 1 is drawing of the actual target, house, in which these devices that were crated and everything are stored in the basement.

On the picture .... I have drawn a raised highway from which I was getting a feeling like it curbed around behind me and was up in the air. So, I'm calling it a raised highway. I don't know what it was, but a lot of traffic noises. The double Y street which runs in front of the house, I marked in the warehouses, I've marked in what I call a low area, which is directly across the street and down a little hill or incline... Then the house, of course, with a wall and driveway..... and the two warehouses. And, the bridge, and the river, and the T intersection was stonewall on a hill. That's the target house. I drew in a north arrow, but i'm not exactly sure about this. So, I'll put a question mark next to it.

Page 2 is like the front picture of the house, and I get an impression like it's two-stories with a full attic with alcove type windows set out from the roof. The roof is that real heavy red tile. Has a pretty good slant to it, so, they probably get a lot of snow in this area. Three windows on the second floor. Two windows on the ground floor. There's like a box-like structure set out in front that I call an entry way from which there is a door and set of three steps. Come right out on the sidewalk. The door number which I drew an arrow to is like a football design. It's dark blue with two rivets holding it to the door, screws, and number 718 in white letters in the center. And, there's the wall on the left and the driveway. The building farther to the left is the warehouse, which I didn't draw in the windows. But, it's almost all glass windows and red brick. It's a lot of glass to it. You know...Like some kind of light industry type building.

Page 3 is the most notable item in the city in which the house is located which I perceive to be a combination of treasury and government seat, parliamentary type building. It's very massive with vertical windows all up and down. Two floors and a very huge

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#01: portico type entrance with large support pillars, and these massive stone steps coming down to like a curve, driveway or street in the front...To the right is a large paved area or cemented in area, With in the background a moderately sized Gothic church that's very delicately detailed and has the big main doors. Everything is gray and white. The important thing is that I get a feeling of actual storage of money, and something parliamentary about this.

Page 4 then is a roughly to scale description of layouts. A is this governmental building I just described. B is the present location of the target house which is about 100 to 110 degrees seven kilometers away from A. C is the actual location where the devices or whatever they are were ripped off from the bunker. That's about 160 kilometers south or the governmental house is 8 to 10 degrees azimuth from the place where the stuff was stolen. D is the outline of the small city which overlaps E which is the outline of a very large city. This whole thing might be 180 degrees out. So, you might have to flip this upside down to look at it properly.

Page 5 is an outline ...the general outline of the country...and where I perceive A, the bunker, B the city, C the target house, and D the larger city to all be located. And, aside from that I do get a feeling that this is stuff that was stolen, but that the people that stole it did so under contract sort of it's like some other organization of people hired them to go out and rip this stuff off and then deliver for a set fee. And, that's what they did, and now this stuff is being stored and held for other people who may or may not have paid the fee to use it. I guess that's it.

#66: Okay. Near the end of the session you commented on seeing something that you thought might be an air base and you perceived this to be something in the future. Can you tell me a little bit more about that?

#01: Okay - I'm getting flashes, almost like a strobe affect, ~~or frozen scenes and time in space~~. I feel like it's a conceptual thing of a future plan, and I'm not sure whether what I'm seeing is the actual location or this future plan or if I'm perceiving photographs on a wall that is being used for targeting in the future planned. ...or conceiving the future plan.....

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#01: I don't know how to explain that. It's as if what I'm seeing is what they plan to do and not so much what the actual future is.

#66: And, when asked to locate yourself in time, what perceptions did you have?

#01: I had a perception of like between 1 and 4 May in relationship to whatever plan or, or significant occurrence or event in conjunction with these devices that's going to happen. That's the impression I got.

#66: And, what can you tell me about where this event will occur?

#01: Just somewhere south of the present target location. I get a very heavy inference perceptually of art and ..... I have an impression, perception of... I keep getting this message in conjunction..... with these strobe like affects on these fixed scenes and space in time, and the message relates directly to a book from many, many years ago that I saw. Was this is the art of insane people, and I keep getting an impression of a black face that was portrayed in the book and it's actually a book that gives examples of art work done by insane people. I don't know how that relates. I get a very artistic feeling.....had this insane feeling, and then I'm getting these... fixed..pictures in time and space of early silhouetted aircraft and runways, and things like that that are very much like black and white photos. As far as the actual location of the event I say it's south of the target house. I don't get a very clear impression with house or south but I did get an impression that it's relatively close to where the stuff is now stored.

#66: And for purposes of my own analysis, you further define the term "relatively" close. Is it less than 1000 miles?

#01: I would say somewhere in the city. I wouldn't venture out of the city limits. I would say it's within the city limits. At least that area of the city. Not greater than 10 miles. Bear in mind that in my display here is close to the proportion as I can get it of the location of the city versus.....

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where the stuff was ripped off and everything. If that proves to be 180 degrees out of phase then what we're talking is north, not greater than 10 miles.

#66: Do you have anything else to add concerning your perceptions today or how you feel about.....

#01: Yeah. I have a perception that ...which I should clarify, I guess, that these devices are sort of custom packed. Like they've been put into other wooden boxes as either semi-disguise mode of transportation or ease of movement or shipment or something. They've been consolidated into these 5  $\frac{1}{2}$  boxes or 4  $\frac{1}{2}$  boxes...part of a fifth box.....

I have another impression of what the devices are. I keep getting a thermite type impression 'cause I keep seeing purple (mumble) stripe of some kind.

#66: That means something to you?

#01: No. But, for some reason I connect that to thermite. That's all I got.

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HILL

STONE WALL

RIVER

WAREHOUSE

WAREHOUSE

RAISED  
HIGHWAY

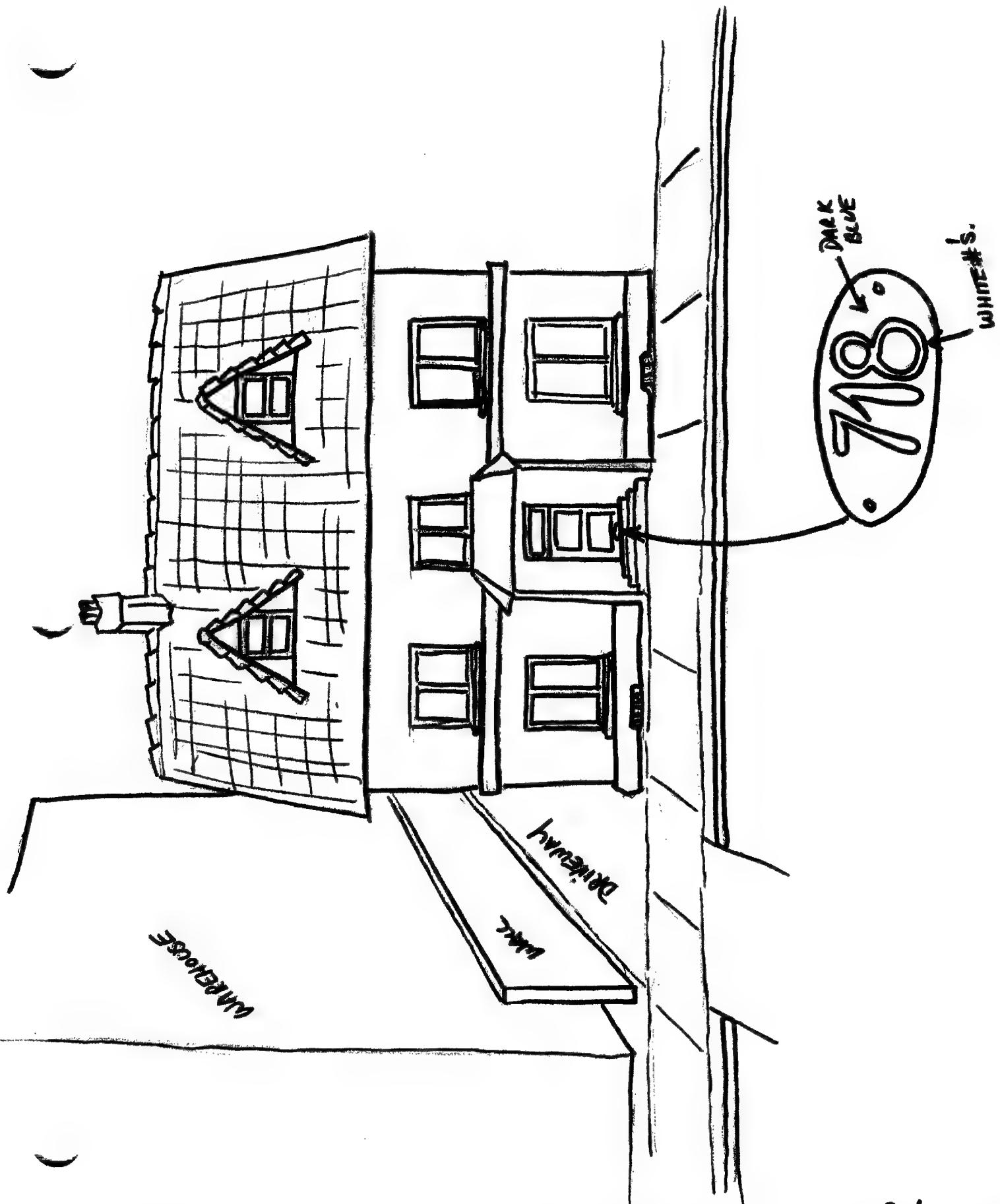
LOW AREA  
HILL OR  
POND

DRIVEWAY

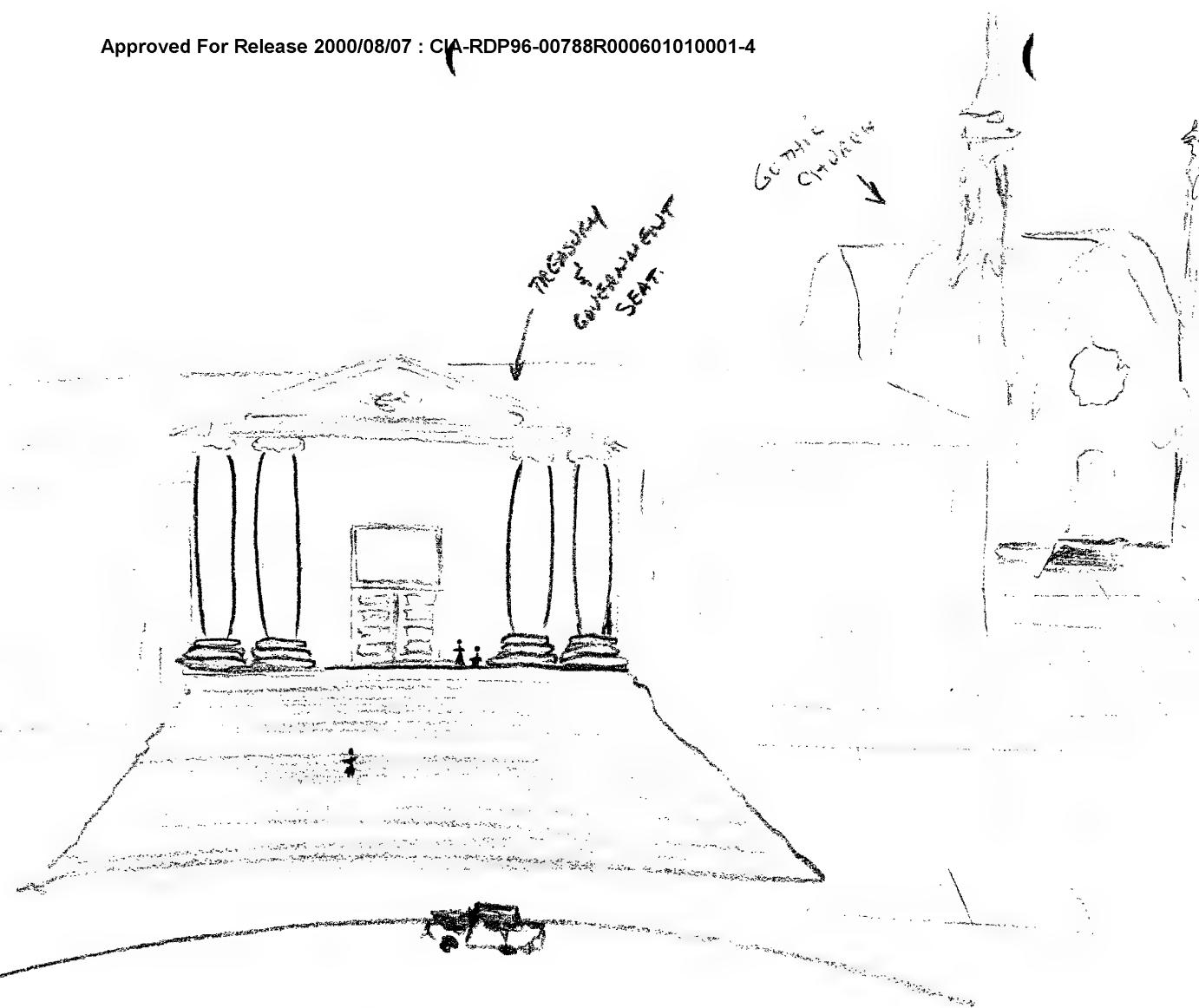
TGT  
HOUSE



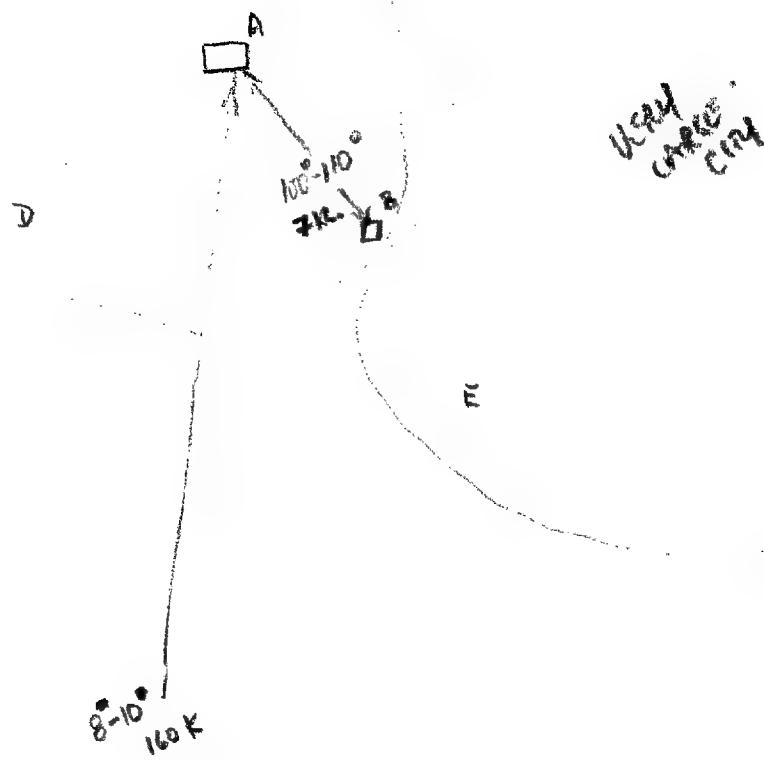
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- A GOVERNMENTAL BLDG
- B PRESENT LOCATION TGT HOUSE
- C PLACE DEVICES STORED.
- D SMALL CITY CENTRE (TREASURY / SEAT OF GOVERNMENT)
- E LARGE CITY

THIS MAY BE 180°  
- BE PHASE

B C D

A

A - BUNKER  
B - CITY  
C - TOT HOUSE  
D - LARGER CITY

**TAB**

SG1A

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**TAB**

SG1A

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